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Deux
THEMES FAVORIS
de l'Opéra
de la Dame du Lac

1^o Cavatine (oh quante Lagrime)

2^o Marche favorite.

Musique de Rossini

Variés

Pour la Guitare

Par

L. LEGNANI.

Op: 18 et 24

Prix 4^f. 50^c

à Paris.

Chez RICHULT, M^d de Musique Editeur des Œuvres de CH. CZERNY, HUMMEL, MAYSEDER, RIES & PIAIS.
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GUITARE.



1^{er} THÈME.
L. LEGNANI. Op. 18.

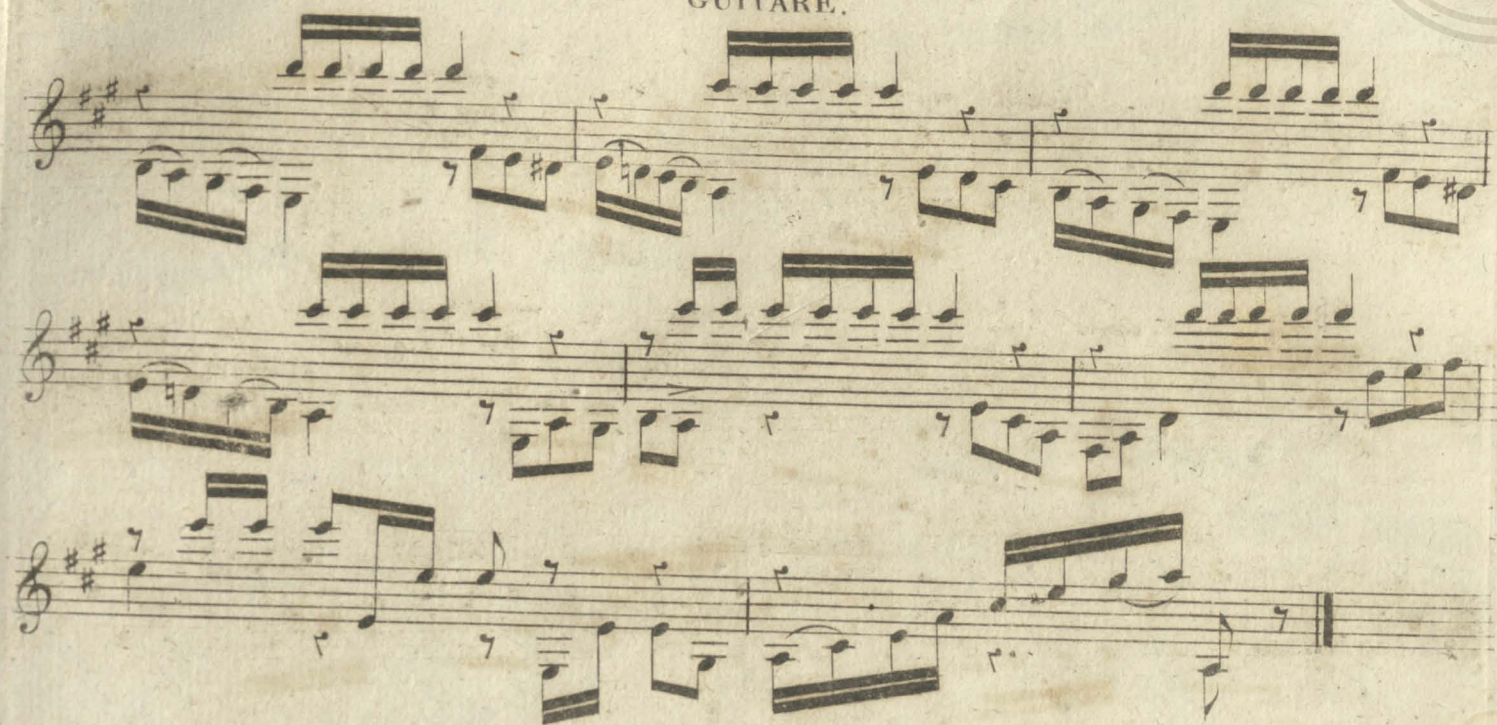
Allegro.

The first theme is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like 'p' (piano) and 'sf' (sforzando) are present. The piece concludes with a double bar line.

I. Variation.

The first variation is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves of music. The notation features more complex rhythmic patterns, including many sixteenth and thirty-second notes, and some triplets. The variation ends with a double bar line.

GUITARE.



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3. Var:

4. Var:



GUITARE.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains fewer notes, mostly whole and half notes, with some rests.

5 Var *Largo.*

The second system of musical notation begins with the marking "5 Var" and the tempo instruction "Largo." in italics. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes. The lower staff is in bass clef and contains whole and half notes with rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes. The lower staff is in bass clef and contains whole and half notes with rests.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes. The lower staff is in bass clef and contains whole and half notes with rests.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes. The lower staff is in bass clef and contains whole and half notes with rests.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes. The lower staff is in bass clef and contains whole and half notes with rests.

The seventh system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes. The lower staff is in bass clef and contains whole and half notes with rests.

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6 Var. *Allegro.*

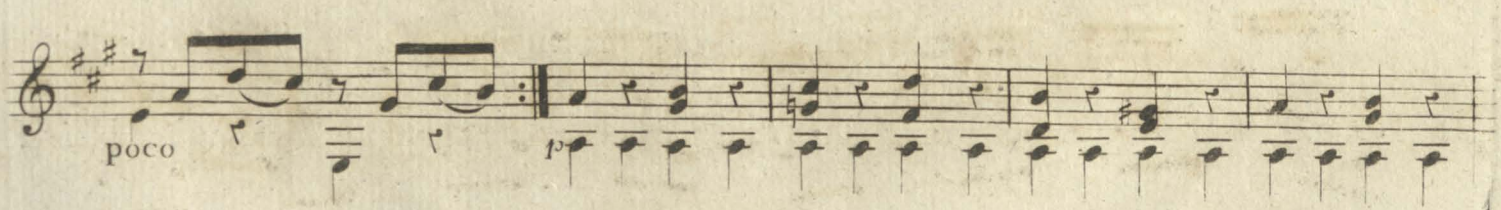
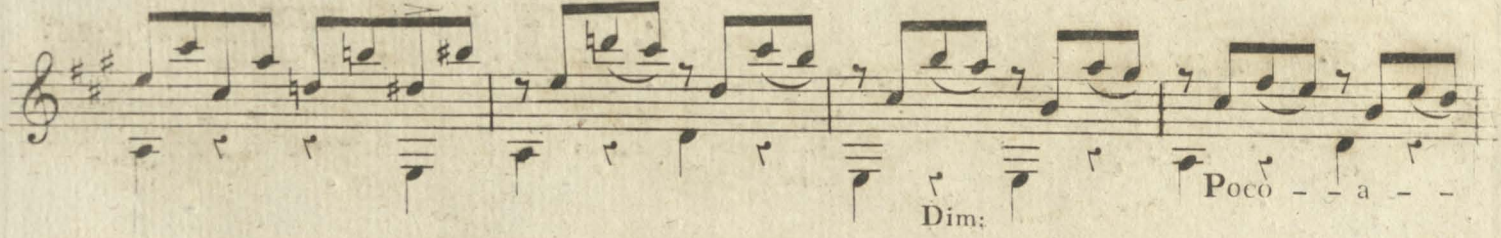
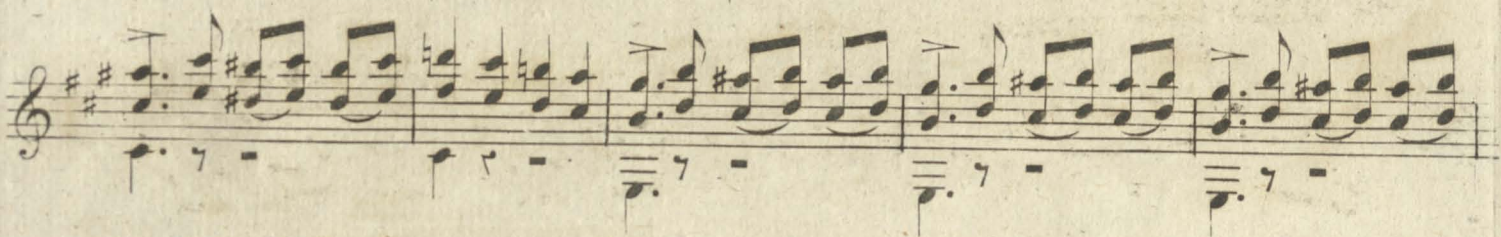
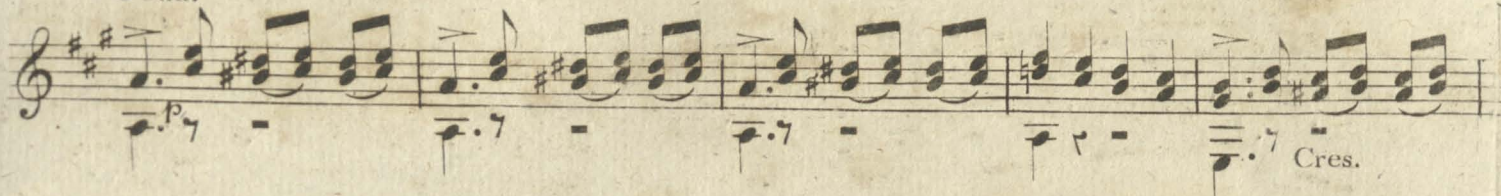
The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a style typical of 19th-century guitar music, featuring a series of eighth and sixteenth notes, often beamed together in groups. The first staff is marked '6 Var.' and 'Allegro.' The notation is dense and fills most of the page.



UITARE.



Coda.



2^e THÈME:
Marcia.

L. LEGNANI. Op. 18.

Vivace.

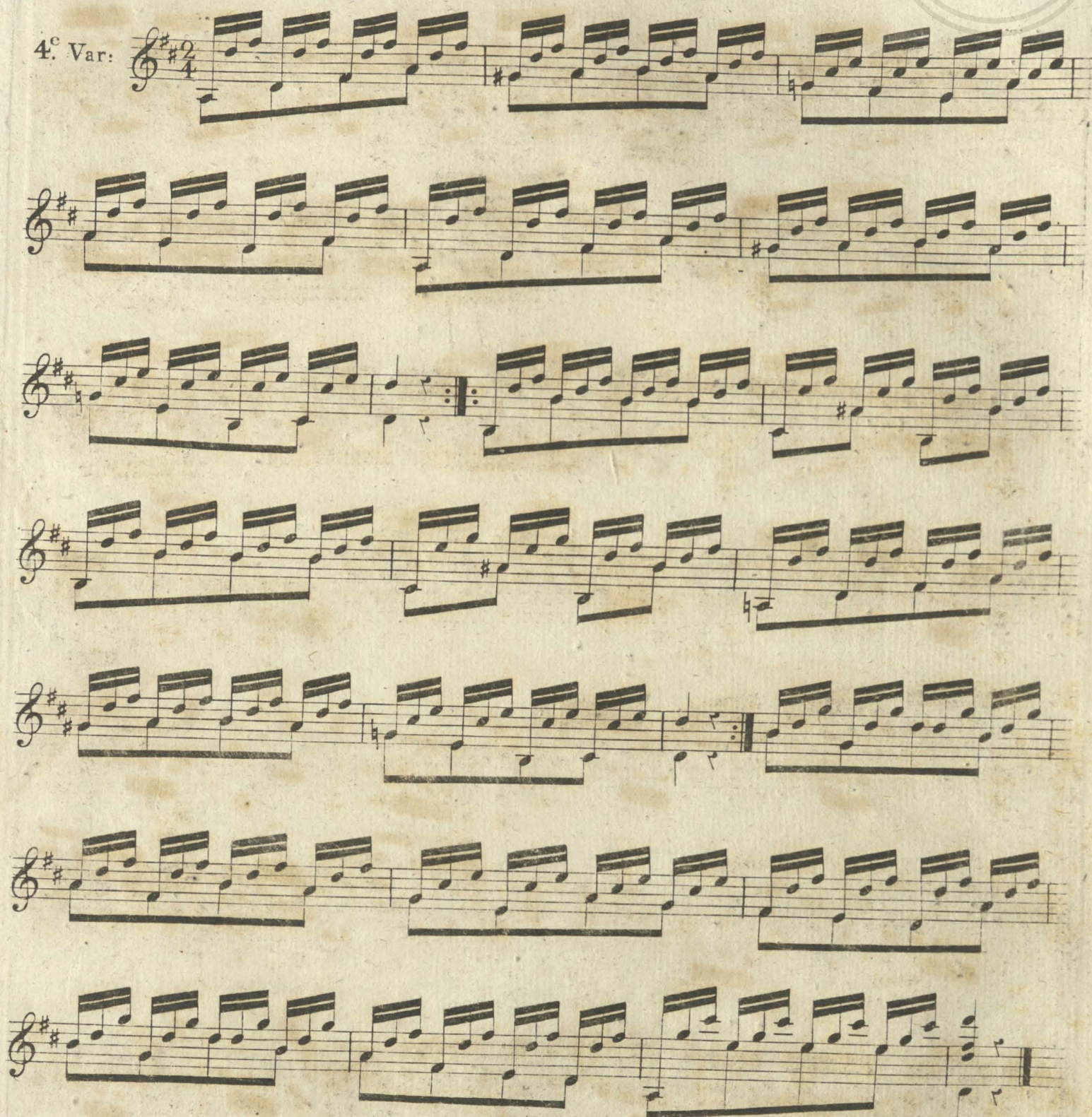
1^e Variation.

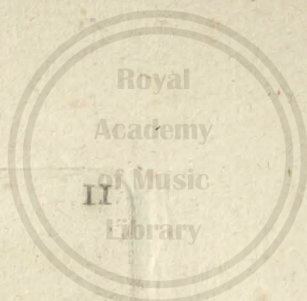
GUITARE.



2^e Var: The musical notation for the 2nd variation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (p) dynamic marking. The melody is characterized by rapid sixteenth-note passages in the upper register, while the bass line provides a steady accompaniment of eighth and sixteenth notes. The notation includes various accidentals (sharps and naturals) and rests throughout the 16 measures.

3^e Var: The musical notation for the 3rd variation consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. This variation is more rhythmically complex, featuring frequent triplets and sixteenth-note runs in both the treble and bass staves. The notation includes many accidentals and rests, creating a dense and technically demanding piece. The piece concludes with a double bar line at the end of the fourth staff.

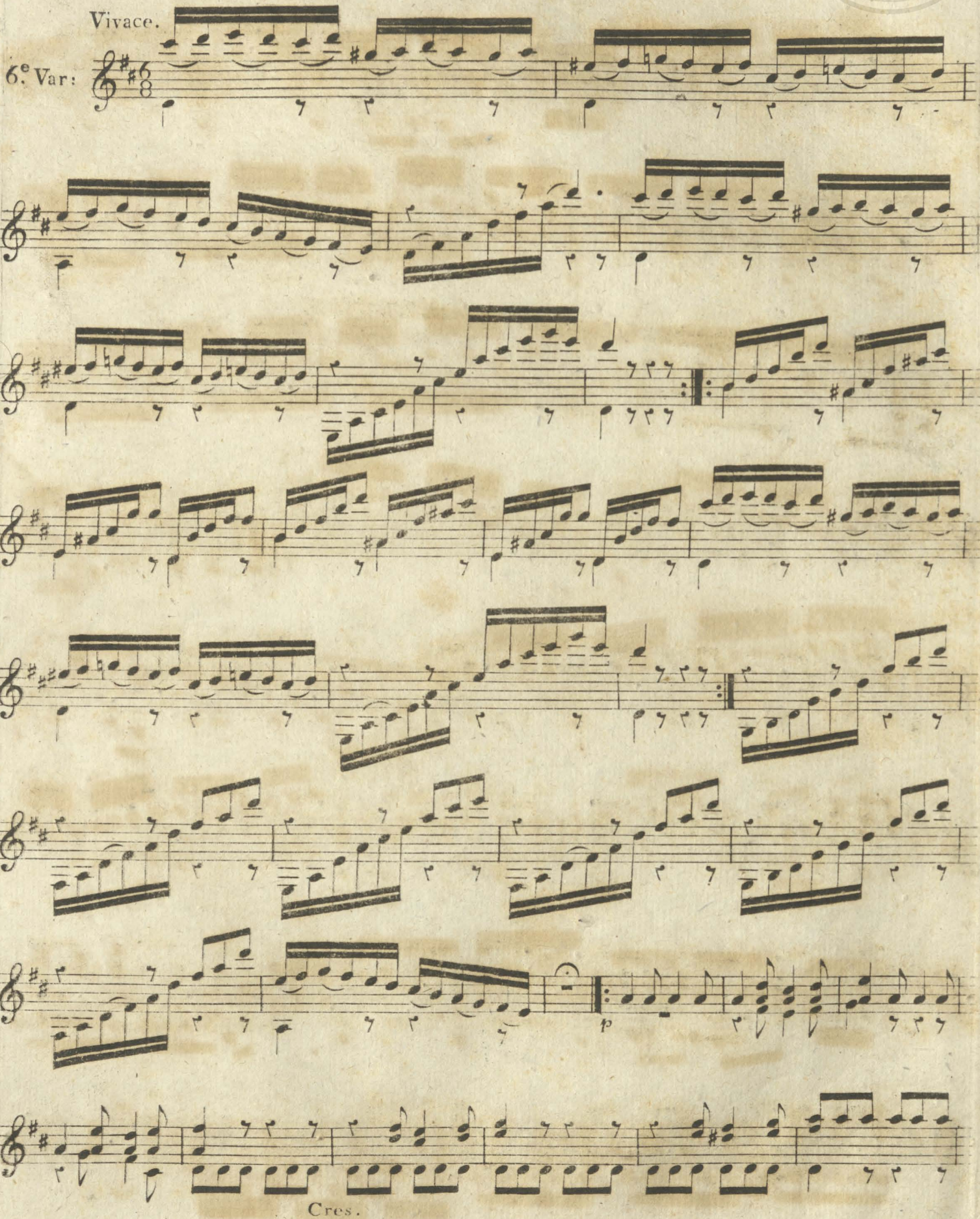
4^e Var:



GUITARE.

A musical score for guitar, consisting of eight staves of music. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and trills (tr). The piece concludes with a "Morendo." instruction, indicating a gradual fade-out.

Vivace.

6^e Var: 

Cres.

GUITARE.

